

commissioned by The Cantata Singers

# Natural Selection

ANDY VORES

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## Pied Beauty

♩ = 42c.

7

*mf* < *mf* *mfp* <

11

*mf* *mfp* *f* *mfp* *ff*

15

♩ = 132c.

1

2

2

fermata only if needed  
- watch conductor

22

3

as before

*pp*

26

*ff* *mf*

breathe as necessary

4

(♩ = 132c.)

29

5

6

Violins

35  $\text{♩} = 60c.$

*p* < *mf*      *p* < *mf*      *p* < *mf*      *p* < *mf*

39

*p* < *mp*      *p* < *mp*      *p* < *mp*      (7)

44

*pp* < *mp*      *pp* < *mf*      5      2

51

(8)      *pp*      *p*

56

*p* < *mf*      *p* < *mf*      *p* < *mp*      *mp* < *mf*

61

(9)      *mp* < *mf*      *pp* < *p*      *pp*

68

4      (10)      4      *mp* < *mf*

81

*f*      *sffz*      *fit.*      *nat.*      **attacca**

# Repeat That, Repeat

$\text{♩} = 72c.$

12      ⑪      10      ⑫      8      ⑬

Bassoon

34

⑭

$\text{♩} = 116c.$

Oboe 1

*mf*

40

3      5      6      6

42

5      3      5      5

44

6      5

*mp*

46

3      5      5      3

48

3      5

*cresc.*      *mf*

# Hurt No Living Thing

♩ = 104c.

4/4 **2** 3/4 - 4/4 *p* 4/4 **2**

7 *p* *mf* *pp* *mp*

12 **15** *mf* **2** **2+3+2** *mf p sub. mf p sub.*

18 *pp* *mf* **2**

23 **16** *p* *p* *ff* **3**

30 **17** **10** **2** **18** **3**

attacca



24

♩ = 132c.

57

Musical staff 57-66: Bass clef, 4/4 time. Measures 57-66 feature a continuous eighth-note pattern. Measure 66 ends with a fermata. A circled number 24 is above the staff, and a tempo marking of ♩ = 132c. is to the right. A circled number 8 is above the final measure.

25

faster (♩ = 160c.)

67

Musical staff 67-71: Treble clef, 4/4 time. Measures 67-71 contain a melodic line with slurs and accents. Measure 67 starts with a mezzo-forte (mf) dynamic.

rit. — slower (♩ = 120c.)

72

Musical staff 72-77: Treble clef, 4/4 time. Measures 72-77 include a melodic line with a fermata in measure 74. Measure 75 has a circled number 2 above it. Measure 76 has a trill (tr) and a wavy line. Dynamics include forte (f) and a crescendo from piano (p) to mezzo-forte (mf).

26

tempo (♩ = 160c.)

78

Musical staff 78-87: Treble clef, 4/4 time. Measures 78-87 feature a melodic line with slurs and accents. Measures 78 and 87 have a circled number 4 above them. The dynamic is piano-piano (pp).

27

slower (♩ = 120c.)

88

Musical staff 88-97: Treble clef, 4/4 time. Measures 88-97 contain a melodic line with slurs and accents. Measures 90 and 92 have circled numbers 3 and 5 above them. Dynamics include mezzo-piano (mp) and forte (f).

28

attacca

# The Caterpillar

♩ = 120c.

10 10

29 30

Trumpets  
Strings (pizz.)

23

2 7

31

Bassoon  
*f*

37

32

Bassoon  
Oboe 3

44

3 3

33

*ff* *mf* *ff*

49

7

34

*f* *p* *f* *p*

60

35

*f*

64

10 12 6

36 37

10 12 6

36 37

# Contemplating a Tangled Bank

♩ = 120c.

The musical score is written for Oboe 2 in 4/4 time. It begins with a tempo marking of ♩ = 120c. The first staff starts with a triplet of eighth notes, followed by a series of sixteenth-note runs. The dynamic marking *ff* is placed below the first staff. The score includes various fingering indications (3, 5, 6) and articulation marks. Measure numbers 3, 6, 8, 10, and 12 are clearly marked. Circled measure numbers 38 and 39 are also present, indicating specific points of interest in the piece. The piece concludes with a final measure containing an 8-measure rest.



65 **(46)** 3 6 7 **(47)** 12 **(48)** 6 **(49)** 12

112 **(50)** 2

Bassoon *p*

118 **(51)**

*p* *mp* *cresc. poco a poco*

126

*mf* *cresc.*

134 **(52)**

*f* *cresc.*

142 **(53)**

*ff*

147 4

OBOE 2

54

156

*ff* 6 6 5 3 5 *mf* 6

Detailed description: This staff contains measures 156, 157, and 158. Measure 156 starts with a dynamic marking of *ff* and contains a sixteenth-note scale starting on G4, marked with a circled '54'. Measures 157 and 158 continue the scale with various fingering numbers (6, 5, 3, 5) and a dynamic marking of *mf* in measure 158.

159

6 5 3 5

Detailed description: This staff contains measures 159 and 160. Measure 159 continues the sixteenth-note scale with a dynamic marking of *mf*. Measure 160 continues the scale with various fingering numbers (6, 5, 3, 5).

161

2

55

*p* 6 6 5 3

Detailed description: This staff contains measures 161 and 162. Measure 161 begins with a circled '55' and a dynamic marking of *p*. Measure 162 continues the scale with various fingering numbers (6, 6, 5, 3).

165

5

56

2

Organ

Detailed description: This staff contains measures 165 and 166. Measure 165 starts with a circled '56' and a dynamic marking of *p*. Measure 166 contains a whole rest followed by a chordal organ accompaniment. The organ part consists of a series of chords in the right hand and single notes in the left hand, with a dynamic marking of *pp*.

177

*pp*

Detailed description: This staff contains measures 177 and 178. Measure 177 starts with a dynamic marking of *pp* and contains a series of quarter notes. Measure 178 continues the sequence of quarter notes.

183

57

17

58

14

Detailed description: This staff contains measures 183 and 184. Measure 183 starts with a circled '57' and contains a series of quarter notes. Measure 184 contains a whole rest followed by a chordal organ accompaniment, marked with a circled '58' and a dynamic marking of *pp*.